

WORLD NEWS

LONDON, Dec. 10 — The Anglo-French peace proposals will be submitted to the League of Nations for ratification before it is presented to Italy, a speech by Prime Minister Baldwin in the House tonight implied. The plan is being revised, and experts are still working on it. The original plan did not meet with the approval of many Conservative members.

HULL, December 10 — A coroner's jury yesterday delivered a directed verdict charging twelve persons with the responsibility for the murder last Wednesday of Armand Nadeau, bank clerk, shot in a \$16,610 holdup. The blanket charge named persons police claimed actually took part in the murder, and others who had only plotted its execution.

LONDON, December 10 — The Japanese delegation to the five-power naval conference now in progress, has lost no time in forcing to the front the major issue facing the powers, namely, Japan's demand for equal naval strength and parity with the United States and Great Britain. Japan dispensed with all preliminaries and seemed anxious to come to grips on the principal navy issue, as soon as possible.

PEIPING, December 10 — A Manchoukuo army invaded south-eastern Chahar tonight and fought a battle with local police, resulting in many casualties. Tanks and airplanes were utilized by the puppet-Japanese army and were effective against the defending forces, who withdrew. The sea was reported to be in a state of rage, with the Manchoukuo army actually controlling a new piece of North China territory.

OTTAWA, December 11 — Letting down of the immigration bars, to some degree, was indicated today, according to a statement issued by Hon. T. A. Crerar, Minister of Immigration. Hitherto, the two principal railroads have been allowed to bring into the country 50 families from Central Europe who were financially equipped and to settle these families on the land. The government has decided to remove this limitation, after a conference with the transportation companies, but this will not mean a great influx of immigrants, it is understood, because the companies will be unable to bring in more than 100 families each.

Graduate Addresses Newman Gathering

Organization of Various Activities to be Discussed Also

Mr. John T. Hackett, K.C., President of the McGill Graduate Society, will be the speaker at the next meeting of the Newman Club, to be held on Sunday, December 15th, at Congress Hall, corner of Dorchester and St. Alexander streets. The meeting will be preceded by Mass and communion-breakfast. There is to be a business discussion following Mr. Hackett's address. Discussion groups under the direction of Michael Sabia will be formed. The dance committee for the 1936 "At Home" scheduled for February 7 at the Mount Royal Hotel, will be appointed. The formation of week-end skiing parties is to be discussed. In the absence of the President, Charles Wayland, the meeting will be under the chairmanship of James O'Neill.

CLASS PHOTOS

Today, 2:15 — Medicine 37.

Ties Broken In Arts Re-election

ELECTION ties were broken in yesterday's vote, which was conducted all day in the Arts Building. About fifty percent of the possible voters cast their votes when Hugh Doherty and Harold Weber were elected to represent the Arts Faculty in the Students' Council and the Scarlet Key Society respectively.

Sweden is becoming so popular with tourists that they stay an average of nineteen days each and leave behind them over six million dollars.

"Crime At Blossoms" Nears Completion

Union To Sponsor Hockey Informal

DEFYING superstition, the McGill Union is sponsoring an Arts Informal on Friday, the thirteenth. A further insult to the jinx will be the presence of a jet black cat which will be raffled among the guests.

This month's dance, which is taking the form of a celebration after the Yale-McGill hockey game, will be patronized by Professor and Mrs. Keys, together with Dean and Mrs. O'Neill.

Dancing, to the tune of Jack Bain's nine-piece orchestra, will commence at 10:30 p.m., with refreshments later in the evening. Tickets may be obtained from the Arts Undergraduate Executive, Class Officers, or from Bill Gentelman, at the inclusive charge of \$1.25.



(Rice Photo)

Rita Stevenson

Revue Seeks New Talent For Choruses And Solos

Specialty Dancers, Singers Especially Required — Deadline For Skits, Music Extended

Chorus Director Expresses Satisfaction But Hopes For Larger Number of Chorines

A CALL for special talent for the Red and White Revue of 1936 has been issued by the producer, C. Ward O'Connor. "In view of the fact that the Revue will not be a full musical comedy this year, anyone who can do anything different from the ordinary routine of musical comedy will be appreciated. In particular, solo dancers and good singers are required," he stated. Applications will be received next Monday and Tuesday from 2-5 p.m. in the Revue Office.

The show this year will be divided into two parts. One of these will consist of individual skits; the other of a complete musical comedy. The book and the music will, as usual, be written entirely by students.

Chorus Rehearsal
According to Alan Murray, chorus director, the rehearsal held last night in the Union Ballroom was very encouraging. "The chorus looks very promising, and a surprising amount of talent has presented itself."

"However, it is not too late for girls who have not yet given in their applications to register, and there is still room for more chorines. I hope for an even larger turnout this Friday afternoon, when the next rehearsal will be held," he said.

Peace Conference To Elect Delegates

Discussion Groups Meet Today in Strathcona Hall

Delegates to the National Student Peace Conference will be elected at the Discussion Groups which meet today at 8:00 p.m. and 7:00 p.m. in Strathcona Hall. These groups, with Neil Morrison and Mendel Laxer as leaders, open the second series sponsored by the S.P.M. The subject is "Burdens and Peace."

The groups that meet in the following days will also elect delegates to attend the Conference in Toronto which meets on December 28th and 29th. Only those who attend the groups are eligible for election. These representatives will constitute the major part of the official delegation from the movement itself.

Group 3, Wednesday, 5-6: Leader, Neil Morrison; M. Bradshaw, W. Light, M. Saputo, J. Kennedy, Maurice Hecht, Ellen Crutchlow, Forest Burt, Leona Sidlow, Bertha Albert, E. Gordon, Marjorie Smith, Clarence Gross, H. Van Sooy, Ruth Schuchly, J. Sparks, Helen Fyfe, S. Greenblatt, MORTON Cohen.

Group 4, Wednesday 7-8: Leader, M. Laxer; Beth Duncan, E. Hughes, M. Laxer, E. Solomons, D. Hall, M. Brooks, Jack Wigdor, H. Finlay, V. Bychowsky.

Starts Trial Performances

Encouragement From Author to Players' Club Comes From Hollywood

OPENS TOMORROW

First Major Presentation Taxes Ability of Cast and Production Management

BENEDICTION from the author was received yesterday morning in time for the first dress rehearsal of "The Crime At Blossoms." The play's creator, Mordaunt Shafrp, wrote the Players' Club a note of encouragement from California where he is now writing adaptations for the screen.

Almost on the eve of the opening of the Players' Club's first major presentation of the season, the note came to Harold Weber, president of the club and in charge of the production. The first time on their stage, the cast and many departments concerned in the play co-ordinated together to exceed the director's expectations "by much more than a bit," as Mr. Sadler said after the trial performance.

Author's History

Mordaunt Shafrp, whose name on this side of the Atlantic has become familiar through the success of his third play, "The Green Bay Tree," is at present in Beverly Hills working on an adaptation of Smiley Bronte's "Wuthering Heights." He is really a school master, and up till recently taught English at London University College School, lecturing at the same time on English Literature at Oxford.

After receiving a B.A. from Lincoln College, Oxford, Mr. Shafrp began writing plays for amusement while carrying on his work as a teacher. "The Crime At Blossoms" was his second play; previously he had written "The Offense," a psychological study of the effect of fear on a child and its consequences in after years.

Third Play

His third play, "The Green Bay Tree," was a success in London and New York and was included in Burns Mantle's "Ten Best Plays of the Year" (1934). This triumph took him to Hollywood where he wrote the screen play "The Dark Angel" in conjunction with Miss Hellman, author of "The Children's Hour."

"The Players' Club presentation tomorrow night marks the third time "Crime At Blossoms" has appeared in eastern Canada. The Ottawa Drama League and Queen's University players have already done it with success.

At the rehearsal last night the critical audience of director and production managers were given an impression of the first night's performance. Stirling Ferguson's scenery design passed its first test with general approval. The properties gathered by Dora Campbell were assembled for the first time, and Betty Peltier pleased those concerned with her costuming.

Put More Power Into Plant Muscles

Madison, Wis. — Even the plants have their muscles developed so that they can do more work. It is also true that those plants whose muscles are undeveloped will tire quicker than others.

This was proved experimentally at the University of Illinois by the combined work of W. E. Burge and G. C. Wickwire, of the botany department. They took the plant mimosa, cultivating it under careful atmospheric regulation so that they had a healthy plant. At this time they attached 115 mg. each day on one of the leaves.

Another leaf was permitted to grow without any weights attached to it. The first leaf at the end of five days was supporting 575 mg.

When this amount was placed on the unexercised leaves they sagged considerably. Thus it was that they proved the development of muscles similar to human muscular growth.

The exercised leaf was found to have done 41 per cent more work than the unexercised leaf.

The Wisconsin Daily Cardinal conducts a column for letters from "Gripes." Recently a gripe was mailed in from a certain fraternity house, that the sorority next door had its coal delivered at 6:30 o'clock in the morning and it waked everybody from their beauty sleep. Later developments revealed that it was coal being delivered to the fraternity, source of the complaint. Apologies were then in order.



(Rice Photo)

Alice Winslow Sprague

McGill Medical Student Wins Rhodes Scholarship

Subject Chosen For Friday Night Discussion Group

Freshman-Sophomore Debate Will be Held at Macabean Meeting Sunday

A REVISED PROGRAM of the activities of the Macabean Circle for the coming week, has been announced. Instead of the scheduled lecture on "Great Jewish Women," a discussion group will meet in Strathcona Hall this Friday at 8:30 p.m., to study the topic "Have the Jews the Right to be Radicals?" The group will be led by Rachmiel Levine, fifth year student in Medicine.

The annual Freshman-Sophomore debate will be sponsored by the Circle, this Sunday afternoon at 2:30 p.m. in the Reading Room of the Union. Speakers are Jeanette Scholnick and Sidney Abramowitz, representing the Freshmen, and Ruth Cohen and Saul Zatz for the Sophomores. The topic for debate will be "Resolved: that Palestine offers the best opportunity for Jewish youth of today."

The program for the coming Circle dance, which will be held Thursday, December 19th, in the McGill Union, is now in the process of being drawn up. Tickets are \$1.25 per couple.

Dr. Clark Outlines Emergence Of Man

Paleontologist Addressed Biological Society Last Night

"Man is here today and so must have had some beginning and therefore some ancestors," declared Professor T. H. Clark in his address before the Biological Society last night, on "The Emergence of Man." Taking up the thread of the series "Biology in the Changing World," where Professor V. O. Wynne-Edwards left off two weeks ago, Dr. Clark, professor of paleontology at McGill, went on to discuss the aforementioned beginning and ancestors.

"The Emergence of Man," said the speaker, "is the story of at least a million years development, during which mankind has brought itself to its present state of perfection. Through the medium of fossils, skeletons, painting, and even primitive sculpture, the modern paleontologist can present a relatively clear picture of the progress which man has made in the past hundred and fifty thousand years."

"If it were only for his physical development man would not be in any way unique, as all of the members of the animal kingdom have made similar advance. Indeed, modern man, gradually losing his hair, teeth, toes, and little fingers, is in many ways inferior to his ancestors of the Neanderthal period when man reached the apogee of his physical perfection. But it is in his mental life, in the social and emotional growth of man that he differs from man, and is able to dominate, the animals."

Dr. Clark's lecture was illustrated with slides showing flint tools, cave paintings found in France, pieces of skulls which have been dug up, and restorations or artistic representations of the natural historian's idea of our predecessors' lives.

SHAIRP'S LETTER

The following letter from Mordaunt Shafrp, author of "The Crime At Blossoms," was received by Harold Weber yesterday.

Santa Monica Canyon, California, Dec. 6th, 1935.

Dear Mr. Weber:

I received your wire at my agent's office yesterday evening and hasten to reply, hoping that it will reach you in time. I hope the "Crime" will be a great success with you and please give all the players my very best wishes. I should like to be present at the performance.

Yours very truly,

(Signed) MORDAUNT SHAIRP.

French Department Helps Stage Two Plays Next Week

Two Other Societies Collaborate to Present Double Bill

ADMISSION FREE

Blood-curdling Thriller and Moliere's Comedy to be Presented

"I THINK that at last we have the perfect program," declared President George Montgomery of the Cercle Français yesterday. "In our show which starts next week we have a thriller which ought to raise every hair in the audience, and a Moliere comedy that is bound to lay them in the aisles."

Following their usual custom in the annual double bill in which the Cercle Français, the Société Française and the French Department collaborate, a thriller is staged first and is followed by a comedy designed to send the audience home in a good frame of mind. The thriller is "L'Horrible Expérience" by André de Lorde, a modern French playwright who devotes himself exclusively to the production of blood-curdling matter. The play was first staged in the theatre Grand Guignol in Paris, where it was acclaimed as the most frightening of the season.

Moliere's Comedy

The comedy is "Monsieur de Pourceaugnac," which, although not rated as Moliere's greatest artistic success, is generally credited with being his funniest play. Authorities declare that its humor is of a type which is ageless and equally amusing in any language. "With a numerous cast, brilliant costumes, and a comic and a serious ballet, the play ought to present attractions to all students, especially since there is no admission fee," Montgomery said.

The casts of these two efforts have been drawn for the most part from actors of previous years with the Players' Club, the English Department and predominantly from those who have carried roles in other of the French plays. Professor René du Roure combines the duties of producer and leading man in "L'Horrible Expérience." It will be remembered that he carried off a large character role in last year's "Monsieur de Cère" and the title role in the preceding year in "Docteur Knock." George Owen is back, taking the lead in the Moliere play, assisted by Fraser Macquodale, Bernice Ashkanase, Jim Anglin, Gontran Bisson, and numerous others. The ballet, trained by Lolo Cooke, contains such dancers as Graham Gould, Hugh Savage, Bill Bradley, Con Harrington and Dan Doherty.

Cast

There follows a list of the important members of the cast.

"L'Horrible Expérience"

Dr. Chailles .. Professor Du Roure
Jean .. George Montgomery
Marie .. Margaret Pyper
Jeanne .. Margaret Taylor
Bourreau .. L. Temple-Hill

Monsieur de Pourceaugnac

Pourceaugnac .. George Owen
Sprigani .. Fraser Macquodale
Oronle .. G. Bisson
Eraste .. Art Weldon
Julie .. Olive Sanborn
Nerine .. Bernice Ashkanase
Les Deux Suisses .. Jim Anglin
Paul Pitcher

Social Problems Group To Meet

TONIGHT at 8 p.m. in Strathcona Hall the Social Problems Club will hear a paper by Dr. T. Stanley Allen on "Education in the Capitalist and Socialist States." Dr. Allen, who spoke on "Propaganda" at the McGill Peace Conference, is a professor at Sir George Williams College, and has made a special study of the theory and practice of education in different parts of the world. Part of the meeting will be devoted to a discussion on the paper. One of the items of business before the club will be the choice of a delegate to the Student Peace Conference to be held at Toronto in three weeks' time.

Philosophy Society Meets

The subject under discussion at the meeting of the Philosophical Society being held tonight at Strathcona Hall at 8:15 p.m., will be "Nationalist Education: Good or Bad?" Education will be discussed from various phases; in particular, the idea that education might foster a new social order, will be debated. The opposition to this contention, will support freedom and objectives in education not prescribed by the government.

The Republic of San Marino, near Rimini, in Italy, is so high that visitors often go into the clouds to reach it.

Graduating Students

All proofs for individual photographs must be O.K.'ed and returned to Boris Studios TODAY or TOMORROW.

Club Hears Consul On Coffee Export

Dr. Lozano Will Address Spanish Club Thursday Night

The fourth regular meeting of the McGill Spanish Club will be held in the Union Grill Room on Thursday, December 12th at 8:30 p.m. The speaker of the evening will be the Consul General of Colombia, Dr. Lozano. He will give a short talk about his country and the rest of the evening will be devoted to moving pictures depicting the scenic grandeur and the points of interest of that country.

Dr. Lozano's talk will deal mainly with the production of coffee in Colombia which exports the finest grade of coffee in the world. Among the guests of the evening will be the various Latin American Consuls including the newly appointed Mexican Consul General with his body guard.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day
during the college year at
690 SHERBROOKE ST. W.
Telephone LANCASIER 2014

Opinions expressed below are those of the
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and not the official opinions of
the Students' Society.

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Montreal, Wednesday, December 11, 1935
Vol. XXV — No. 51

Rhodes Scholar

THE DAILY wishes to take this opportunity of congratulating Harold Warwick, now a student in first year Medicine here, and formerly of Mount Allison U., who has recently been awarded a much-coveted Rhodes scholarship to Oxford University. Aside from the natural advantages it affords one to study at this learned institution, the honour and prestige that go with such a scholarship are without price.

A Social Duty

ACCORDING to the prevalent theories of politics, the only successful type of government must be based upon the supremacy of the state over the individual. The state is omniscient, omnipotent — the individual is, in contrast, nothing. This conception, unfortunately, is based upon an error in logic, for unfortunately the state is not always right, and thus it is not always successful. There is no certainty that it will succeed; in fact there is even no certainty that it should succeed.

The only time obedience to the state is justified is when its purpose is morally superior to that of its opponents. If the citizen be asked to give his support, he must be convinced that the aims of the state which he is supporting are superior to those of any others. There is no need to support it merely if its intentions are sincere; after all, the Inquisition was sincere in its persecution of Galileo and Bruno. The most passionate conviction of rightness is no proof that we are not mistaken.

But mere lack of support is not sufficient for the individual citizen. For unless he protests, his acquiescence in the injustice will be assumed. And even though his voice be one crying in the wilderness, yet where one man has been bold, a thousand will be prepared to follow. The cause of justice will succeed if we fight for it. The unjust only prevail because they are never guilty of inertia.

This, of course, is called a doctrine of anarchy. If men are to disobey the state because they disbelieve, then there is a collapse of social peace, and violence enters. This, then, is an attack upon the foundations of public well-being, and furthermore defeats its own ends, for in a period of violence justice always is the loser.

Obviously, the argument is unsound. Present conditions are not desirable merely because they are present conditions; they are desirable to the degree that justice exists in them. Social peace need not be invaded for the sake of small things, but it may be purchased at too high a price. We must, of course, make our protest suitable to the event; civil war is not indicated because we do not believe in reciprocity.

Yet it is sufficient to decide upon the supreme desirability of peace within our social system without being satisfied with the purposes for which peace is made. We must remember that men do not revolt unless injustice drives them to it. While they can be swayed by agitators, yet grievances must exist before these agitators can have any influence over them. Their wrongs must be sufficiently great to outweigh all the considerations of inertia and peace. Conditions of course may be disturbed, but then there are certain conditions which should be disturbed.

Thus it is the duty of each individual to be a voice crying out in the wilderness. Our business, when we meet wrong, is to challenge it, lest authority be victorious over justice. If we are to be free, we must resist the forces of oppression. We must remember that we owe no state a blind unreasoning obedience. We must remember that to suppress individuality is to decrease it, and the outcome of this finally will be the slave mind. We have the alternatives: we can fall, like great nations of the past, due to a too great uniformity; we can rise to far greater heights, if we have the courage to do so.

Campus Sass

Batting For McP...

THIS marks our first appearance on Page Two, not counting yearly announcements from the East Wing which say "all those students who have supplemental better get their applications in right away, headad." So we are naturally a little nervous. Especially since we are pinch-hitting for McParfootin. It seems that up till a week ago everybody was beginning to despair of ever hearing from the old sourpuss again. Then came his usual epistle. But it was so funny that suspicious as to its authenticity immediately grew and a thorough investigation took place. It appears that the old soak walked into Minsky's about a month ago and hasn't been seen since. A long-distance phone call to New York verified earlier front page banner sweeps that he was being held for ransom and an enterprising tabloid reporter down there claims that he phoned Minsky's, succeeded in getting McParfootin himself on the line and asked him what the ransom was. He swears that the reply came across something like this: "Yippee, yippee, yai! Shikshy-fif thousand 'dinosaurs eggs! Sounds like McParfootin all right. Anyway, if you promise to watch out for stray canines, we'll keep you posted."

Inside Stuff and Nonsense

THAT story in last Friday's Daily about Principal Morgan's having seen the original production in England of "The Crime at Blossoms" and emphasizing his intimate connection with the little theatre group that put it on as well as his high opinion of the Shaipr opus itself, strikes us as a mighty fine piece of publicity on the part of the Players' Club. It appears that one of the younger men on the Daily sports staff, who gets away from it all by hanging around the super-atmosphere of the Players' Club R.Q. in the Union basement, suddenly felt a sharp pain in his head which later turned out to be an idea. So he bought a bottle of milk and a couple of chocolate bars, and proceeded to camp on the Principal's doorstep until the latter's charming secretary could stand it no longer. Invited in, he took advantage of Dr. Morgan's good nature and elicited the aforementioned information from him. Which only goes to show that in this day of frenzied finance and high-pressure hold-up even a good play needs reinforcement of the right kind. So if you happen to read in the Daily that the oatmeal mush which Rata Stevenson eats for breakfast every morning comes from the farm where Mordant Shaipr first saw the light of day, or possibly that the hero's false moustache in the original production of "The Crime at Blossoms" was made from a lock of Alice Winslow-Sprague's Aunt Marthy's golden locks, just check it off as a couple of those things. A suggestion, gratis, for the Red and White Revue public relations counsel. Get Dean Woodhead to tell you what he thinks of the 1912 premiere of the Polles Bergere.

Even? Even Worse!

YOU've probably just finished reading about yesterday's extra-special voting held in Arts to break a couple of ties which resulted from the ordinary elections held a couple of weeks ago. The ties are probably a sign of the improvement in student government at McGill. The boys have evidently reached the stage where they can play One-For-You-And-One-For-Me. A step forward, friends, you must admit. Still, the system could be better. We still have in our midst that work-horse of party politics, the one-man holding corporation, who fills from Philately to Student Council to Prom to Athletic Control Board and back in one awesome sweep of his shining wings. We have too the annual Nomination Nemesis wherewith, though you hide even in the entrails of the Physics Building itself or perch your posteriors on the Arts flagpole, you must needs sign a paper condemning yourself and your fellow-students to democratic slaughter at the hands of some worthy with any or all of the following qualifications: a) unconsciousness; b) a Super-Sixteen orange Donnerblitzen; or c) a peachy girlfriend. Aw... anyway, we forgot to mention another step in the right direction. For the last general elections, a picture of every candidate was posted in the Arts Building. A good thing. But suppose some wag takes it upon himself to add, say, Mickey Mouse to the collection? Ah well, at least we'll be governed by a rodent with personality.

Art Militant

SPEAKING all of a sudden of petitions, we know one that we'd be glad to sign. In fact we have, and you should too. For years now sporadic efforts have been made to endow this University with a healthy, vigorous, self-supporting Arts Undergraduate Magazine. No one, except maybe a moron, will deny that such an organ of student intellectual activity is a definite necessity in any university. Which is probably the reason why we don't have any, that is, any regular one. We all of us have read about the difficulties in the way of such a publication. It is claimed that it takes advertising from the Daily, the Annual, the McGill News and other similar publications. That may have some truth in it, but very little. Last year the outside agency which looked after advertising for the sole issue of the Arts Undergrad Magazine netted the day sum of twenty-four hundred (\$2400) dollars, not a cent of which the management was entitled to. Further, if memory serves us, the McGill Daily, the Annual and the McGill News weren't forced to cease publication last year, not even for one issue. Besides, the Arts magazine very nearly paid for itself in subscriptions alone. Hence, a fairly logical inference seems to be, that with a small grant from the Student Council, say \$50 or \$75 dollars, the executive of the Arts publication could promise not to sell any more advertising than absolutely necessary (this would protect the Daily, the Annual and others). They could then concentrate on sales and chances are that a magazine at least as fine as last year's could be put out without a cent of expense to anyone but those silly folk who like to read better-than-average literature. Of course, the executive could also promise to print the magazine by hand and guarantee that every contributor shall be able to run five miles and box twelve rounds with Joe Louis. This would make the

whole thing very athletic and make a grant from the Student Council practically a cinch.

Prim Pat

WE are happy to learn that after a six months' residence in Paris, McVineberg can still divide the population into two classes like "those who find their amusement in sitting out on the terrace of some sidewalk cafe watching the crowds pass by; and those who pass by those aforementioned sidewalk cafes to watch them, who are watching the crowds pass by." After half a year in Paris, the division generally goes something like this: "them which does and them which don't."

Alice At College

"I'm fed up!" said Alice. "Examinations are coming on and I haven't done a stroke of work. If only I had kept the resolution I made at the beginning of the term and really worked—but what's the use of that now?"

She sighed and bent over her books. "Ha! Ha! Ha! Ha!" laughed a shrill voice in her ear. "So you're getting scared, eh? Getting into a panic, eh? That's right! That's just what I want!" Alice looked up and saw a queer looking figure standing beside her. Its legs were a pair of compasses, its body was a slide rule and its head was an ink well. It had two large eyes which it goggled at her in mischievous glee.

"Who are you?" she gasped, "and what do you want?"

The figure propped up on one compass point and reeled in a high, nasal screech:

I'm the spectre of examinations,
Come to haunt you whenever you begin;
To sneer at your best preparations
And make you grow haggard and thin.

I come in the midst of your pleasure,
When your heart is both merry and light;
To rob you of spare hours of leisure
And freeze your poor mind with affright.

When the thought of exams first appears,
You get into a luss and a flurry,
And I come to add to your fears,
To add to your sorrow and worry.

When tomorrow's to see the exam,
You spend the whole night at your work,
Attempting a last minute cram
To get you a pass—with some luck!

I don't leave you alone for a minute,
As soon as you start I commence;
I drive from your head what is in it
And make you remarkably dense.

By the time you arrive at the College,
The result of your work is to find
You've completely forgotten your knowledge
And your page is as blank as your mind.
"Well!" said Alice indignantly, "I don't think that's very nice of you. I can't see what fun you get in being so mean."

"Don't be silly," said the Spectre. "You know there's a lot of fun in being mean. Mean people have the best time of all."

"You'll never succeed if you're mean!" said Alice, sentimentally.

"Don't be such a little goose," replied the Spectre in cheerful tones. "You co-eds are all Romanticists without any experience of life. You can only succeed by being mean."

"You ARE disagreeable," said Alice.
"Not at all," replied the Spectre. "I am really a very nice person. There are lots of people I never bother at all."

"What do you do when no exams are approaching?"

"Then I'm the Spirit of Mischief. I encourage the Engineers to throw snowballs at the girls; I encourage the students to disregard the professors and the professors to disregard the students; I encourage the Pacifists to discourage the Militarists and the Militarists to infuriate the Pacifists. I encourage Freshman hazing, practical jokes and editorials about the Arts faculty."

"You seem to have a busy time of it," said Alice.
"Oh yes," said the Spectre. "But the most fun of all is the mischief I encourage in the Daily."
"Do you write for the Daily?" asked Alice incredulously.

"All the columns," said the Spectre with a grin. "Listen to this!" He drew out a sheet of papers from his pocket and started to read.

THE KLEPTOMANIAC

Oh, the joys, the fascination,
When the true collector gets,
When he sees the aggregation,
Of the stuff which he collects.

Oh, the pure and keen enjoyment,
Which brings all collectors near,
When their fingers find employment
To enhance their worldly gear.

Oh, the pleasure, the sensation
Which the true collector feels,
In his joyful contemplation
Of the articles he steals.

"You don't always write like that," said Alice doubtfully.

"No, not always," admitted the Spirit of Mischief, "sometimes I vary my tone a little. Have you ever heard anything like this:

MCParleyFOOLISH ON BROADWAY

I'm the New York correspondent,
For the Daily at McGill—
Pray do not look despondent,
I'm the Jester of McGill.

The Daily is a horrid sheet
Which I can scarce endure;
I only write for it to beat
Of liss I cannot cure.

I have a predilection
To appear soporific,
And in this sole digestion
I aspire to scintillate.

And so I was anxious
In my inimitable way,
And lay down as conclusive
What my caprice makes me say.

There is not a thing I ever found
With which I can agree,
Unless it is that pleasant sound
Which emanates from ME.

"Yes," said Alice. "I believe I have heard some—"
(Continued on Page 3)

A Revaluation Of Poetry

II. The 'Modernistic' Method

(Continued Part II)

When we realize that the "modernistic" writer is using evocative symbols arranged in an emotional order to make his poetry, we at last have a line of attack on his work; whether we get anything out of it depends on our emotional sensitivity rather than our intellectual ingenuity. The reader needn't be panicked into an attempt to solve a cross-word puzzle of ideas, such as the following quotation may at first appear to be:

"In railway halls, on pavements near the traffic,
They beg, their eyes made big by empty staring
And only measuring Time, like the blank clock.

No, I shall weave no tracery of pen-
ornament,
To make them birds upon my singing-
tree;

Time merely drives these lives that do not live
As tides push rotten stuff along the shore.

There is no consolation, no none
In the curving beauty of that line
Traced on our graphs through history,
Where the oppressor
Starves and deprives the poor.

Paint here no draped despairs, no sad-
dening clouds
Where the soul rests, proclaims eternity
But let the wrong cry out as raw as wounds
This Time forgets and never heals, far less transcends.

(Stephen Spender)

Here is a succession of symbols which have no "logical" arrangement. The poet speaks of people standing in a railway-station; then in the next sentence he seems to be off on a new track, talking about "tracery of pen-ornament"; and then he fastens his attention on lives being driven along by Time. But once the successive symbols (words or groups of words) are apprehended emotionally, the difficulties vanish. The first three lines symbolize "the unemployed, 'railway halls' and 'pavements' being the most evocative words. The next two symbolize the desire of the poet not to make the unemployed merely sentimental figures in his poetry ('birds upon my singing-tree') by taking their misery as a subject for poetic writing ('weaving tracery of pen-ornament'); the two phrases being considered as likely to evoke the exact emotion best. There is nothing of Tragedy with a big 'T' in their existence, a feeling which the poet reinforces with the next compound symbol, in which Time driving lives that have no active hopes and fears is compared to the sea pushing rotten wood and debris along a shore. He feels a lack of consolation in the thought of the oppression of the poor throughout history, as tragic and therefore in a way beautiful with a 'curving beauty'; and the best symbol for this emotion he has judged to be a statement of lack of consolation in a graph-line showing the starving and depriving of the poor 'through history'; the last of the four lines by the concrete words and by its sound, the misery of the long 'ar' and the harsh suddenness of 'deprives,' adds a human emotion to the symbol which is not given by the descriptive graph-image. The next pair of lines symbolize his desire not to write poetry about the unemployed in which they are shown in the romantic 'draped despairs' and 'saddening clouds,' the symbols of a romantic painting; situation of people whose souls have the whole of Eternity during which their wrongs may be redressed. Spender ends with the image of raw unhealing wounds as symbol of a feeling that the wrongs will be forgotten, let alone counted to the credit of the wronged as time passes.

All these symbolized emotions follow naturally on each other's heels, yet the poem cannot really be said to have a continuous logical thread. The poet's activity is the association of different parts of human experience which are all absorbed in some way as emotions by the spirit. (Spiritual progress is made through new adjustments of the old emotions, or the fitting of the new in with the old). In this association he displays an "outlook on life," which it must be remembered is not a vague, general thing but a state of feeling which is made up of many and often diverse emotions. Hence the test of a constructively valuable poem is that in it there must be some sort of a revelation built up between the emotions expressed. This is where the intellect comes in, both for the writer and the reader. The sufferer from this series of articles may have got the impression ("Gawd, how one falls into clichés") that no intellect, only Feeling, is needed in poetry. But it requires intelligence in the highest degree for the proper poetic arrangement and selection, the choice of significant emotion. Also, for the honest selection, a poem loses its value if it presents an interweaving of emotions that is not true to life. The poetic intellect disposes its material in an emotional associational order, not in a supernaturally intellectual "logical" order; that is, the images, metaphors and the rest, grow naturally like the blossoms on a tree and are not like the decoration used to enhance the structural basis of a building



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TOMORROW NIGHT

Moyse Hall Student Rate 55c

MEETING

of

STUDENTS' SOCIETY

in

McGill Union
WEDNESDAY

DECEMBER 18th, 1935

5.00 P.M.

Senior Team Meets Ottawa Senators At Forum Tonight

Rambling At Random

By Ego

FOOTBALL has at last come to an end, and with it the all-American all-Canadian classic has passed into the realm of history. More thrilling and more dramatic games than that which Winnipeg and Hamilton displayed last Saturday have rarely been seen in this country, and if the victory of the west means the innovation of such excitement as the 9,000 fans who flocked to death in Jungletown witnessed, then we are all for the changes which the prairie men would advocate. When you get a man like Hanson who runs back kicks on an average of 17 yards per, and a man like Fritz who plows through the line on an average of 10 yards a plunge, you have the makings of a good football team, but when you add to this a powerful line that can hold men like Welch and Timmins to a total yardage of less than 50 through the line, and have a forward passer who can spot a dime half the length of the field away, you have not only a football team, but you have a championship team.

We picked Hamilton last week, chiefly because we didn't know much about the Winnipeg, except that they had eight or more all-American players on their line-up. Having seen some of the local all-Americans in action we couldn't foresee much better for the Westerners, but they evidently know how to pick them out there, and certainly make no mistakes. Now it only remains to be seen what the repercussions of the game will be. Already the local press has half the team playing in Montreal next season. Strange people the Easterners—one day they condemn imports and the next day go out looking for them. What will happen next year is a question. We can't imagine a Western football final in the middle of December, with a gale blowing across a snow-covered gridiron, and the temperature hovering around 40 below zero, yet that is the usual thing for the west at the time of the playoffs. Winnipeg have been holding their practices indoors for a month due to the cold weather, so just how they plan to stage a Dominion final next December, we don't know.

MONTREAL has been pacified, and the Q.A.H.A. apparently is docile once more. Dave Neville and Herman Murray, the former a Royals' hockey star, and the latter a Vice, both of last year's championship Royals, have been invited to join the Port Arthur hockey team and to go to the Olympic Games with it. Both have accepted. Which is all very fine for the respective players, for the Canadian Olympic team, and for the prestige of the province, but it won't do their city league squads very much good. We are a little surprised that Neville accepted the invitation, especially following the ultimatum from the Royals that all or none of their team would represent Canada. However the lure of the continent can do wonders when it is presented on a silver platter, and we can hardly blame Neville for condescending to help the Ports. He's a good player, and good players are going to be needed if Canada is going to retain its world's amateur hockey championship.

With this news comes a report that Jimmy de Lalanne is reconsidering his withdrawal from the presidency of the Q.A.H.A., which isn't very surprising either. Before long probably he and George Slater will both be back in office again, and the hockey league will go along its unruffled way until something else comes up to bring it into the headlines once more.

ALONG the Rue de Rumeur is a whispering that there will be big doings in the track affairs of Montreal this winter. The Dominion indoor championships appear to be slated for the Forum again, and even if some other city gets the Dominion meet, there will be an indoor meet of some sort. Last year's revival of indoor racing in Montreal made quite a hit with the spectators and competitors alike, and it is welcome news that there will be more of it this winter. There are possibilities too that the Canadian Olympic trials will be held in Montreal, which is only fair, as the best track in the Dominion is the McGill track, and Montreal runners will form a strong contesting contingent. A meet of this sort will do much to bring track up to its proper rating in Montreal, an upward move which has been slowly gaining momentum ever since the Province of Quebec Track and Field Association came into existence a short time ago.

IN conclusion may we suggest that you stroll out to the Forum tonight to see the Senior Group hockey games. McGill vs. Ottawa and Royals vs. Verdun. This is a doubleheader that outshines anything the Senior Group has offered this year, and it shouldn't be missed.

Jack McGill still holds his own in the N.H.L. scoring statistics. Five goals and two assists put him in second place in the Canadiens scoring, just a point behind his fellow linesman Paul Haynes.

Sports Correspondence

Haddon Hall, Sherbrooke St. W.,
Montreal, P.Q.
December 8, 1935.

Sports Editor,
McGill Daily.

Dear Sir:

The week-end victory of the all-Canada football honors by Winnipeg is undoubtedly a milestone in the progress of football in this country. It took many years for football progress to be like our dynamic ex-coach, "Snag" Shaughnessy, to give a tired football public given a play stimulating as the forward pass, whose introduction was for years frowned upon by many Rip Van Winkle adherents as football was played in the days of our grandfathers. Probably these fast-disappearing stalwarts of the old order (and we have several of them in this metropolis), facing public indifference to local games as best evidenced by empty stands and colorless fans, may now receive a reorientation on how the game of rugby football ought to be opened up.

Game are the days of two bucks and the inevitable kick as though game receipts should not have dictated

opening-up of the game. Perhaps, now that Canadian football MUST be remodelled to prevailing trends, we will see better McGill representation on the gridiron as any intelligent observer knew full well that for several years past a far superior football team could have been recruited from students who never turned out for the game at McGill and that which has represented the Red and White in intercollegiate action. These players may find their way to our campus now that they can continue playing the game they played before coming here. Who knows but that we may have a more stirring, singable, martial and colorful official song to represent Old McGill under the threatened New Deal in Canadian football. This necessity required something impelling to occasion its introduction.

"PROGRESSIVE."

SKIERS' NOTICE

Training practices are taking place at the Field House on Monday, Wednesday and Friday at five o'clock. Until such blessed event as may make this unnecessary.

SLANTS ON SPORTS

By A. G.

Student Control Of Athletics

THE new system of athletic control announced in the Daily earlier this week and to be ratified on December 18 at a general meeting seems to be a pretty sound step in the right direction, providing you can unravel the tortuous legal language in which the advance is framed. Why can't these constitution writers say things more simply? Ah... Anyway the new system is a good thing. It provides for further and more scientific control of last year's newly-installed managerial board and a new Students' Athletic Council, composed of undergraduates who know athletic conditions on the campus intimately, having a collective voice on the university Athletic Board. This new Council will maintain a proper contact between the campus and the Athletic Office and will take care of a lot of petty detail concerning minor athletic matters which have heretofore tended to grizzle Major Forbes' few remaining locks. The spirit of the new Council, it appears, is dedicated to the fostering of intramural athletics and the preservation of intercollegiate competition at its present not-too-emphasized level. All of which is herewith heartily endorsed.

Also Play Against Yale Bulldogs Friday Evening

Royals Clash With League Leaders In Other Game Tonight

A NEW arrangement of his forwards will be presented tonight by Bobby Bell at the Forum when the fighting Redmen skate out on the ice determined to get revenge over the Ottawa Senators for the 3-2 licking handed to them at the Capital a couple of weeks back. McGill is scheduled to play in the first half of the doubleheader with a thrilling night cap being served up when the league leading Verdunites meet the rejuvenated Royals.

A victory for the Redmen tonight will keep them in the running for second place.

Strong Yale Team For Intercollegiate Contest At Forum

THE first intercollegiate game of the season will be played at the Forum this Friday when the Redmen stack up against a reputedly strong Yale invasion. This game is an annual affair with the McGill squad always playing a return game during the holidays. The Harvard invasion is another series which is a home and home meet, with the Redmen playing the Grimson outfit here Feb. 22nd.

The Yale Bulldogs play at Varsity Thursday, before Coach Holcomb York brings his team here. He's well coached and has retained many of the players who were on the championship sextette that was top over Harvard.

SPORTS REPORTERS

The senior hockey game tonight is being covered by Fuller and Amaron. No other men will be allowed to use 'Daily' passes for the game. There will be suspensions for those who do.

By order,
DOUG AMARON,
Sports Editor.

and place especially if Royals should lose to Verdun. After tonight's game the Red team have a long holiday lay-off and the boys need the two points gained by a win tonight, if they are to be anywhere in the running when they start again. As the league stands before the games tonight, Verdun are away ahead with 19 points, Royals are in second place with 12 points and Ottawa and McGill are tied for the third position with ten marks each.

Russ McConnell, star rookie of the team is at centre on a new line flanked by Gordie Crutchfield at right wing and Bing Crosby on the left side. Cam Dickson will lead a second line with Paul Pidcock at right and Alex Duff at left. Dave Tennant, who has only 12 goals past him in six games, will be in the nets, with Gordie Meiklejohn and Fred Wigle in front of him. The Verdun team will have all their array of heavy guns in action tonight when they present the three leading point gatherers of the Group, namely Bourcier, Brown and Ethier. Dave Neville, one of the two Montrealers chosen for the Olympic team will be out to do his best for Royals in one of his last games before leaving.

Princeton and Dartmouth, the other members of the American College "Big Four" last year. In their first game this season the Yale boys only lost out by a three to one score to the United States Olympic team.

The captain of this year's team is C. J. Mills, who plays on the right wing and one who has often appeared here in previous games. Another star player on the team and also a right winger is Bob Cooke, who made a big impression at the Forum last year. Each year the invading Elm bring a stronger team across the border, and this year's contest promises to be one of the closest ever. The result of the match between Yale and Varsity will be of interest in attempting to gauge the strength of the Blue-Boys.

The Redmen will have to play without three of their Senior Group players, who are ineligible for intercollegiate contests. The three ineligible men are goalie Dave Tennant, defence man MacKay and left winger Alex Duff. It is not known whether Holle McHugh or Bob Pacaud will play in the nets, but the former is the probable choice.

GIRLS' SHORTS

By Megs

Our Badminton Club is arousing the interest of the Varsity Sports woman. It appears that this sport has not, as yet, developed into anything like a major activity on that campus. The progress we have made, may be an inducement to them to start things in this field. Perhaps, when and if they do form a club, it will become another inter-collegiate activity.

No doubt the enthusiasm is balanced by their advantageous system of interfaculty basketball games. This gives them the facility of developing good material. The intercollegiate Bronze Baby competition has been set for February 21 and 22, to be held in Toronto. Despite their advantages, we feel that our team, since the girls have been practising for about two months, will have ample time to prove their worth against Western, Queen's and Toronto, when they meet.

For the first time in four years, the City-League basketball will be comprised of teams from seven organizations. McGill is sending in two teams, and this is going to be the best possible opportunity for our school to develop A-1 players. By coming in contact with these outside teams, they will gain practical experience which will be invaluable to those girls slated for the next Intercollegiate series.

At the last hockey practice, twenty-two girls turned out, which wasn't too bad. The two best links were Carey Horner at centre, Ruth Schnebly at right wing, and Ruth Russell at left wing—Ann Naran at centre, Lorraine Strachan at right wing—put in some nice back-checking—and Percella Dakin at left wing. Peggy Lamb and Jean Buchanan played right defence, and showed up very well. After Christmas, teams will be formed of those girls who have been turning out regularly, and intramural games are planned. These will be held at the MacTavish street rink.

A large number of girls turned out to the ski films shown at the Park Toboggan and Ski Club last Thursday by Mr. Johannson. The films centered mostly around the Laurentians and Banff—and what surprise and enjoyment when familiar faces loomed upon the screen. A similar evening will be repeated on December 18th, for the benefit of those who were unable to attend, especially the Red Bird Ski Club.

McGill Ski classes won't begin until there is more snow, in order to avoid the trouble which may arise under the present uncertain condition of the weather.

Girls' shorts are still interested in contacting those girls interested in writing up sports. Just leave a note for Megs in the Common room in the Arts Building.

Alice At College

(Continued from Page 2)
"What are you laughing at?" asked Alice.
"A very good joke," replied the Spirit.

A REVELATION OF POETRY
This age is a splendid one.
Better far than any:
Our Modern Verse is lots of fun.
Our Poets are two a penny.
The Literature of ages past
Is hardly worth a thought;
What's of today is going to last.
The rest is tommy rot.
And this is where I do my part.
I am a critic sure,
Who can debunk all previous art
And revalue literature.
"You are clever," said Alice. "Do you write the Editorials too?"
The Spirit burst into laughter. "The

Editorials," he hooted—"Oh! Ha! Ha! Ha!"
"What are you laughing at?" asked Alice.
"A very good joke," replied the Spirit.



A GIFT FOR ANYONE

A Savings Account at The Royal Bank is a Christmas gift that is always appreciated. You can open an Account in anyone's name—a child, a friend, an employee—and present it in a pass book with special Christmas cover. Arrange this now at any office of The Royal Bank, for any amount.

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OPENS

TOMORROW NIGHT

Moyses Hall Student Rate 35c

SPORTS NOTICES

FENCING TEAM

Members of the Fencing Club are requested to keep turning out in preparation for the meet with Y.M.H.A. next Dec. 14th. Messrs. Belanger, Fabbro, Perreault, Moll, Van Reet, and Chapman are especially asked to do so.

GYM PRACTICES

Gymnasts are asked to turn out at

Intercollegiate Hockey Tickets

The Season Tickets for the group of four intercollegiate hockey games are now on sale at the Athletic Office, for the price of two dollars. These are reserved seats in a special students' section in the amphitheatre. They are being issued as a special incentive to students to come out in greater numbers than previously. A reduction of fifty cents per seat can be obtained in exchange for the four corresponding coupons, making the total bill \$1.50 for the series.

the Montreal High gym, on Mon. Wed. Fri. at 5 p.m. All beginners will be welcome and are assured of every assistance by the McGill coach, Hay Pinlay.

REINSTATEMENT

Merced, R. Theo. II.

HOCKEY

The following games are home games at which student coupons will be non-oured:

Dec. 13—Yale vs. McGill.
Jan. 24—McGill vs. Verdun.
Feb. 7—McGill vs. Toronto.
" 22—McGill vs. Harvard.
" 28—Queen's vs. McGill.

SUSPENSION

Merced, R. Theo. II.

SUSPENSION

Cohen, Morton, Arts III.

HOCKEY NOTICE

There will be a Junior practice today at 2.00 p.m. There will also be an

Intermediate practice today at 1.15 p.m.

SOCCER PICTURES

Will all who ordered pictures please call for them at their convenience at Hay Pinlay's Office.

R.V.C. Badminton

The R.V.C. Badminton Club will play a match against the Graduates tonight at 7.30 p.m. There will be one court available for members. Everyone is urged to turn out, to give the girls a big hand.

R.V.C. Juniors Take Championship

BY DEFEATING M.S.P.E. 30-24.
R.V.C. '37 won the R.V.C. Basketball Championship, Monday afternoon at the Royal Victoria Gym. Kileen Crutchlow was the high scorer of the game, with 14 points.

The game was a thriller all the way through, with the winning team displaying fine combination and speed, mixed with plenty of good team spirit. Besides Miss Crutchlow, R. Strachan and B. Taylor also starred for the winners. R. Hanson, M. Brennan, and A. Nairn were the best for the losers.

led by the fine shooting of Olive Dawson and the stellar playing of Beth Fraser on defence, the Seniors trounced the Freshies by the score of 24-14 in the second game. Miss Dawson was the high scorer of the game, with 14 points.

The scoring:

First Game
R.V.C. '37 (30) — E. Crutchlow (14), B. Taylor (10), R. Strachan (6).
M.S.P.E. (24) — A. Nairn (10), M. Brennan (8), R. Hanson (6).

Second Game

R.V.C. '36 (24) — O. Dawson (12), H. Fyfe (4), P. Jackson (4), L. Retakack (2).
R.V.C. '38 (14) — E. Adams (8), E. McLeod (2), K. Morrell (4).

NOTICES

No notice will be accepted over the telephone. All notices must be in the hands of the Night Editor not later than 10.00 p.m., otherwise they will not appear.

NOTICES

The R.V.C. Gym is open to Graduate Students for badminton once again this Thursday, Dec. 12, from 7.30 to 11 P.M. (52)

OUT OF TOWN STUDENTS

Out of town students who wish to be invited out for Christmas, should leave their names with Miss Heasley now. (50)

LOST

Black loose leaf note book containing Biochemistry and Physiology notes. Finder please telephone FI. 6015. Reward. (50)

LIGHT AEROPLANE CLUB

A meeting of the McGill Light Aeroplane Club will be held this Thursday afternoon in Room 33 of the Engineering Bldg. All members are urged to be present. (52)

MACCABEAN CIRCLE

A Maccabean discussion group will be held this Friday evening at 8.30 P.M. The leader of the group will be Rachael Levine, and the topic under discussion will be "Have the Jews the right to be radicals?" (50)

FRESH-SOPH DEBATE

A meeting of the Circle will be held Sunday afternoon at 2 P.M. The meeting will hear a Freshman-Sophomore debate. (55)

Will the individual who inadvertently took the wrong pair of rubbers in the Redpath Library, Tuesday afternoon, December 10, kindly drop a note in Locker 408 of the Arts Building. The pair left behind. I am sorry to say, are one size too small for me. Please act at once. It is imperative. Thank you. (55)

R.V.C. GLEE CLUB

Regular meeting of the R.V.C. Glee Club will be held on Wednesday, Dec. 11 at 8 o'clock. Every member is urged to attend in order to make a concert possible. (51)

CHESS NOTICE

The B chess team will play at the Harmonia Club on Wed. Dec. 11. The team is situated at 1173 Drummond St. The following will turn out: Carey Sheldon, Neamen Rauch, Berkson Hodgson. (51)

NOTICE

There will be a meeting of the Spanish Club, on Thursday, 12th Dec. at 8.30 P.M. in the G-11 Room of the Union. There will be moving pictures of Colombia. Anyone interested is cordially invited to attend.

Attention Architecture, Law, Theology '36 OLD McGill '36

The following students MUST have their photographs taken THIS WEEK at Boris Studios, Dominion Square Building. The studios are open between 9 a.m. and 9 p.m. Price per student is \$2.00 (to be paid at time of sitting). This includes choice of four proofs, engraving of photographs for Annual, and one finished portrait of any size up to 8" x 10". Appointments are advisable but not necessary. Architecture: Max Roth CR. 6183; Law: Charles Wayland, DE. 5754; Theology: Selwin Willis FI. 1954.

Architecture: Dixon, M. G.; Faaborg, N. L.; Fleishman, M. H.; Gerson, S.; Glover, H.; Jones, H. K.; Kugel, J. J.; Lacoursiere, A.; Louis, M. A.; McGill, L. E.; Nobbs, P. J.; Walker, A. W. Law: Anglin, J. P.; Baker, K. G.; Calder, T.; Chasse, P. E.; Dawson, I. G.; Doug, M. A.; Drury, W. J.; Dunn, W. J.; Harrington, C. F.; Lamoignon, J. E.; Manley, C.; McMurtry, A. E.

Student Peace Movement — Study Groups

Group 1—Monday 5-6
Leader: Prof. L. Muskie
Nina Gaiserman
Abe Cooperberg
Francis Royer
C. Moncasie
Geraldine Brzezke
Arthur Lovelace
George Kleiner
Cynthia Griffin
Alfred Pick
Grant Lathie
Charles Tessier
Phyllis Jackson
M. Freeman
B. Saltzman
Group 2—Tuesday 5-6
Leader: William Braisted
Ronda Jones
Beatrice Killeberg
Pearl Delcher
J. Burr
Seul Zetzel
C. Aspler
F. E. Muller
Sidney Abramowitz
Irene McEure
Charles Laplaky

Sidney Friedman
J. Hodgson
Arlen Coburn
Hugh Farrell
Anna Thompson
Group 3—Wednesday 5-6
Leader: Neil Morrison
M. Bradshaw
M. Shapiro
W. Light
J. Kennedy
Maurice Reicht
Elvira Crutchlow
Forest Burt
Leona Eldow
Bertha Albert
Marjorie Smith
Clarence Goss
H. Van Sooye
Ruth Schreiner
J. Spry
Helen Fyfe
F. Gordon
S. Greenblat
Morton Cohen
Group 4—Wednesday 7-8
Leader: M. Laxer
Beth Duncan

F. Hughes
M. Laxer
F. Salomon
D. Hall
M. Brooks
Jack Wigdor
H. Pinsky
V. Bychowsky
Thursday 5-6
Leader: Ken Baker
Barbara Tims
M. Nathanson
Dorothy Walker
Herbert W. Mackinnay
Ivor Williams
J. Scholnick
Juanita De Shield
Edward F. Boothroyd
Dorothy Lathie
Harman
Morton Godine
C. Slabosky
B. Koltier
Elizabeth Ann Kerr
Thursday 5-6
Leader: Mel Davidson
Edith Dorfman
Seymour Fels

Saul Priefeld
Margaret Patterson
Hoyenson
Donald Lloyd-Smith
Jacques Royer
Leon Smart
Ida Curtis
Nan Roycroft
Allan Marcus
Heien Dawson
Judith Seldel
Bertha Albert
Friday 4-5
Leader: Arthur Bloomfield
Marjorie Cameron
Cherra Skillings
Louis Winkler
Geirude Halperin
R. Cohen
S. Levites
Saul Wolofsky
Grace Wales
Kethi Richan
R. A. Hamilton
Helen McMaster
Arthur W. Lake
H. Kung
M. Hancock

Organize Students ! —

Every day the need for a student movement in the United States becomes more apparent. Human society is at a stage of crisis brought about by growth and transformation in every form of modern life.

The pattern that has been created no longer contains the mass of contemporary activities and all those processes of social life which serve to give greatness and force to human beings. Putting it mildly, the pattern is inadequate in the present era.

We can not leave it to the older generations to repair the structures of social institutions, because they are too loosely linked with the past. Consequently, they are unable to instill into the youth of today different ideals from those for which they struggled and achieved.

Reform is an effort to improve society. The function of change, or revolution, is not to improve society but to save it from disintegration. It should occur when society is breaking down. After revolution you can reform society. Revolution, of course, must occur when society is incapable of reform.

Revolution, as we see it, is a change in the basic social system and is not legal but is forced by four factors. These factors are (1) A change in the way of living, to the extent that the old system does not work. (2) Break down in the old system. (3) The obvious incompetence of old leaders — who are unable and incapable of introducing a new system because they are trained to maintain the old. Their very fitness for the old renders them unfit for the new system. (4) A group of people able to develop the new.

It is necessary, therefore, that the youth of today break all bonds with past generations, freeing itself of their tutelage, renouncing their obsolete and unavailing formulas, and rejecting their authority.

The first duty of youth is to acquire education through its own initiative. It must select its own guides and teachers to help solve the political, social and moral problems. Above all, youth must free itself of an excessive respect for dead traditions.

One way of accomplishing this action is to scrap all superfluous courses such as reducing mathematics courses to a point where mathematics is definitely useful to the student. In the place of dead languages and the like, there should be placed economic and social studies — which are of a great deal more value to the student of today.

One path that must be followed in the reconstruction of human society on a new basis, is the abolition of wars. This can be done through the obstinate refusal on the part of the student to participate, at the cost of any sacrifice whatsoever. To do this we must raise the nationalistic pre-conceptions and the principles of Hegelian state sovereignty, which are the basis and the sources of rivalries and of disputes between the men and the nations of the world.

It is not only necessary for the students to unite in their attempts, but it is far more important to act. Nothing can be accomplished without action. There must exist a free and broad discussion of the problems, so that all sides of the issues may voice their doctrines and opinions. Newspapers and meetings will be the mediums for these important factors to be realized.

In brief, if the youth of the day would contribute to the reconstruction of the human commonwealth — which must come — it must first organize and create a compact central organization made up of nuclei throughout the nation. After organization, youth must act. — University of West Virginia "Daily Athenaeum."

Too Many Youngsters?

Generalizations invariably involve some difficulties. Nevertheless, we are going to generalize and say that people come to the University too young. The greatest flaw in the student body as a whole is its immaturity.

The official age at which one may enter the University as an Arts student is sixteen. In the majority of cases, with some ten years of preparation behind him, the sixteen-year-old is capable of understanding the studies he undertakes. Our argument is that he is incapable of appreciating them.

Otherwise we cannot explain the fact that University students, who are here presumably to pursue knowledge, should regard lectures and examinations as a burden. Nor can we explain the pernicious habit of neglecting academic work until April and then making a superhuman effort to cram a year's work in one month, except on the grounds of immaturity.

All good things can be overcome, and in making education of easy access to the masses, we are in danger of losing the art of true scholarship. A professor of English once said to us after assigning an essay, to the accompaniment of the usual groans from the class: "It should not be necessary for me to do this at all. If you were true students of English you would be handing essays in to me for criticism all the time." Which is perfectly true. In the days when learning was difficult to acquire, men needed no incentive to study, beyond that which came from within. One of our professors would probably never survive the shock of having an unsolicited essay handed him by an undergraduate.

Our point of view is that post-graduation is the time for research work and spontaneous enquiry and that undergraduate years should be spent primarily in achieving social contacts. Social contacts have a definite value in our modern life, but University hardly seems the place to acquire them. The Universities have been the guardians of knowledge down through the ages. Social contacts can be acquired in preparatory schools, and it would be infinitely better to prolong the time spent at these and send more mature minds to the University.

Those students who for financial reasons have to work for several years before coming to the University almost invariably get more from their academic career than the youngsters fresh from High Schools. The older student has a more serious outlook on life; he can realize the importance of what he is studying. Above all he can see the irony of attending an institution of learning and hating the learning.

The most unfortunate thing about the present system is that the youthful student is quite unaware of what he is missing. Only afterward when it is too late he realizes what opportunities went by him unnoticed. — "Varsity."

What can a professor profess? There are three possible answers. He may refrain from saying anything that he believes; in which case, he is worthless. He may honestly and frankly state his conclusions on the problems he has studied, and win the disapproval of the pseudo-patriots. Thirdly, he may state only part of his conclusions (those which will offend none of the controlling interests in society), which is misrepresentation and dishonesty.

This places the poor professor in a terrible predicament. The first choice is not only unworthy but impossible; even when an instructor selects a textbook he is stating his belief that the book is worth reading and he must give his opinion of it. The second position is the most desirable but apparently the least practical. The only thing left for him is to present tactfully only part of his views.

Students should be aware of this and co-operate with their instructors. When a professor does have courage, he should be careful not to misinterpret or misquote him. We need also to determine which of the three positions the instructor is taking and evaluate his teachings accordingly. — Washington State Evergreen.

CORRESPONDENCE

The Editor,
McGill Daily.

I would like to thank all those who nominated and supported me in the recent elections and at the same time offering congratulations to Mr. Kirkpatrick.

Yours truly,
J. N. RAMSAY.
+ + +
Montreal, Dec. 9, 1935.

The Editor,
McGill Daily.

Dear Sir:—
Here's three hearty cheers for your editorial, "Non-sectarian Philanthropy." Please accept them. It is indeed about time for us as so called civilized, social-minded people to put aside this arbitrary discrimination.

Hunger knows no creed or race; its cry is for bread. Let us then feed the hungry and clothe the naked in the larger name of humanity, and thereby raise up a nation of Men and Women. Their religion will be manifest in their living wholesomeness and will not need any sectional label.

The Daily is to be congratulated for their sentiment on this question; it is both timely and appropriate.

Sincerely,
JUANITA DESHIELD.

The Editor.

We would like, through the medium of your column, to express our thanks to those who nominated and supported us in last week's elections.

JOHN THOMPSON,
DUDLEY TAYLOR,
ROBERT KIRKPATRICK,
WILLIAM HORWOOD.

The Editor,
McGill Daily.

Dear Sir:—
May I take this opportunity to congratulate Miss Joan Patch on her election as R.V.C. representative to the Students' Council and at the same time to thank those who supported my nomination.

MARGARET EDGAR.

The Editor,
McGill Daily.

Dear Sir:—
Co-incidental with the announcement of the final results of the Jewish Federated Charities, may I take this opportunity of expressing to you my appreciation for the generous measure of support received from the Daily, whose support was undoubtedly a strong factor in our success.

In addition, I desire to express through this column my gratitude to all those students, who either through their efforts or their donations, helped to make the drive successful. Through me, the Federation of Jewish Philanthropies of Montreal expresses its thanks.

Thanking you for your paper, I am,
Sincerely yours,
CLARENCE R. GROSS,
Chairman, Jewish Federated Charities, McGill.

The Editor,
McGill Daily.

May we, through the medium of

your columns, thank all those who supported our nominations, in the recent Scarlet Key elections and congratulate the successful candidates.

ROSS NEWMAN,
GRAHAM W. FERGUSON.

Dear Sir:

May we, the undersigned, take this opportunity of thanking those who supported us in the recent elections and congratulating the winners.

Yours sincerely,
F. R. WAKE and
E. G. MAGNUTT.

Editor McGill Daily

950 Sherbrooke Street

Dear Sir:

May I, through the medium of your columns, congratulate Hugh Doherty on his recent election to the Students' Council and to thank all those who supported me during this election.

Sincerely,
CHARLES PINEO.

Editor

McGill Daily

Dear Sir:

May I, through the medium of your columns, thank those who nominated me, and those who supported me, in my election to the Students' Council. Yours sincerely,
CARLYLE GILMOUR.

The Editor

McGill Daily

Sir:

May I, through your columns, thank all who supported me in yesterday's Scarlet Key by-election, and also extend my congratulations to Harold Weber.

FRED W. PRICE.

Players' Club

Will all those who want to come to the party after the show on Saturday night, please come to the Club Room today from 2 to 5.

Will the following please see Miss Atkinson in the Club room Thursday from 2 to 5:

K. Lawson
Caroline McMurtry
Dorothy Rice
Forrest Burt
Valerie Mignault
Mary Hampson
Helen Burrows
Nancy Murray
Barney Smith
John Langley

Dress rehearsal tonight at Moyse Hall, Act I at 7 o'clock sharp. Act II at 7.30. Act III at 8 o'clock.

The stage crew must be on hand at 5.30. Those concerned are: Selfors, S. Ferguson, Adams, Pineo, Gage, and Leatham.

BOX OFFICE

Will the following take the Box Office today, Wednesday, 11th:

9-10 Jack Hodgson
10-11 Tom Montgomery
11-12 Bob Dunn
12-1 J. Stevenson
1-2 Buntly Cronyn
2-3 Beryl Stevens
3-4 Rita Stevenson
4-5 Art Campbell
5-6

There are still too many tickets at large. For the love of Mike, produce them or there will be further crime.



Practices for the Carol service will be held this week on Wednesday and Friday evenings at 7 P.M. in Divinity Hall. All who have previously attended and all others interested are urged to be there. (55)

Table d'Hôte **au petit trou** A La Carte
FRENCH RESTAURANT. 1467 STANLEY STREET.
Sitting room, twin studio beds, cheerfield, desk, etc., newly furnished.
Best of meals from 20c and up including 4 hors-d'oeuvre.
We specialize in Tender Steaks—Table board at \$5.00 a week.

The CRIME at BLOSSOMS
OPENS
TOMORROW NIGHT
Moyse Hall Student Rate 55c

E A T O N ' S
Let It Rain! Let It Snow!
You'll Be Shod for Winter in a
Eatonia Brogue
EATONIA brogues, hefty solid men's shoes, were designed to stand up to winter weather—and pebble grained uppers and heavy leather soles help to resist moisture. All in all, an ideal winter shoe that has few rivals and no superiors that we can find at this regular price.
Sizes 5½ to 12 — Widths B to EE in the Range
5.00 PAIR
SECOND FLOOR — VICTORIA ST.
T. EATON CO. LIMITED
OF MONTREAL

ATTENTION ARCHITECTURE, LAW, THEOLOGY '36

OLD McGill '36

The following students MUST have their photographs taken THIS WEEK at Boris Studios, Dominion Square Building. The studios are open between 9 a.m. and 9 p.m. Price per student is \$2.00 (to be paid at time of sitting). This includes choice of four proofs, engraving of photograph for Annual, and one finished portrait of any size up to 8" x 10". Appointments are advisable but not necessary. Architecture: Max Roth CR. 6183; Law: Charles Wayland, DE. 5754; Theology: Selwin Willis, FI. 1954.

ARCHITECTURE

Dixon, M. G.
Fleishman, M. H.
Gerson, S.
Glover, H.
Kugel, J. J.
Louis, M. A.

LAW

Baker, K. G.
Calder, T.
Chasse, P. E.
Dawson, I. G.
Doug, M. A.
Dunn, W. J.
Harrington, C. F.

MANLEY, C.

McMurtry, A. E.
Place, I. H.
Porteous, J. F.
Sampson, R. G.
Short, C. G.
Surrey, F. F.
Tees, H. H.

WALKER, R. H. E.

Walsh, A. A. M.
Wayland, C. H.
Weinfeld, M.
Budgen, E. B.
Budgen, W. A.
Foote, G.

THEOLOGY

Hutton, T.
Kerr, D.
Kerr, B.
MacLellan, A. D.
MacNeil, I.
Sharkey, S.
Taylor, C. G.
Willis, S. T.